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## CERTIFICATS and DIPLOMES

2013 –2018	<b>University of Fribourg, Faculty of Lettres</b> PHD in classical archaeology: "Du sein au biberon : culture matérielle et symbolique de l'alimentation des tout-petits en Gaule romaine", under the direction of Professors Véronique Dasen and Dominique Frère (University of Bretagne Sud).
2011-2012	<b>ICOM</b> Museal Formation (one year).
2009-2012	<b>University of Fribourg, Faculty of Lettres</b> Master of Arts in classical archaeology : "Le cimetière dit 'de bébés' d'Alésia", under the direction of Professors Véronique Dasen
2009	<b>University of Fribourg, Faculty of Lettres</b> Bachelor of Arts in Art History (médiéval and modern) and Archaeology (early Christian and Byzantine).

## EXPÉRIENCE PROFESSIONNELLE

Avril 2019 -	<b>University of Fribourg</b> , scientifique collaborator <ul style="list-style-type: none"><li>▪ Collaboration of the catalogue of the exhibition <i>Locus Ludi</i> (Musée gallo-romain de Lyon du 20/06/2019 au 01/12/2019)</li><li>▪ Translations of the catalogues from german, english and italian to french</li></ul>
Février - juin 2019	<b>University of Fribourg</b> , lecturer <ul style="list-style-type: none"><li>▪ Master level course: « Vêtement, coiffe, parure Entre Grèce ancienne et Rome</li></ul>
Janv. 2019	<b>University of Geeva</b> , postdoc
Oct. 2017 – déc. 2018	<b>University of Fribourg</b> , scientifique collaborator <ul style="list-style-type: none"><li>▪ Administration of the ERC projet <i>Locus Ludi</i> (Prof. Véronique Dasen)</li><li>▪ Coorganization of the exhibition <i>Veni Vidi Ludique</i> (Musée gallo-romain of Lyon)</li></ul>
Sept. – déc. 2017	<b>University of Fribourg</b> , lecturer <ul style="list-style-type: none"><li>▪ Bachelor level proseminar: « <i>Culture matérielle et vie quotidienne en Gaule romaine</i> »</li></ul>
Mai 2017	<b>ArtstadtBern</b> (5-6 mai) <ul style="list-style-type: none"><li>▪ Conception and cultural outreach</li><li>▪ Fundraising activities</li></ul>
Janv. - avril 2017	<b>Espace Vogt, University of Geneva</b> , Member of the exhibition committee <i>Lactation in History</i> "Voies Lactées. Imaginaire, symboles et idéologies de la première nourriture humaine" (Geneva, 30 janvier-4 avril 2017, take over by the free University of Bruxelles in 2017).
2016	<b>Bible and Orient Museum, Fribourg</b> – Curator Assistant <ul style="list-style-type: none"><li>▪ In charge of the greco-roman collections</li><li>▪ Organisation of exhibitions</li></ul>
2014	<b>Bible and Orient Museum, Fribourg</b> – Exhibition Commissar of "La nutrition à l'époque biblique et aujourd'hui" (27 february-30 novembre 2014).
2014 - 2017	<b>University of Fribourg</b> – Assistant in the FNS Projet Sinergia <i>Lactation in History</i> (Universities of Geneva-Lausanne-Fribourg)
2013 - 2014	<b>University of Fribourg</b> - Assistante FNS AGORA <i>Veni, vidi, ludique</i> Collaboration to the exhibition " <i>Veni, vidi, ludique</i> " (under the direction of Prof. V. Dasen and U. Schädler, director of the Swiss Museum of Plays in La Tour-de-Peilz) <ul style="list-style-type: none"><li>▪ Thematic research, objects and illustrations, loan request and follow-up, transport organisation, quotation.</li><li>▪ Collaboration to the translations (german to french) of the Archéothéma 31, "Jeux et jouets gréco-romains".</li></ul>
Depuis 2013	<b>Historical Museum of Berne</b> – Cultural mediator Exhibitions "QIN" (2013), "Les lacustres" (2014) and permanent exhibitions (adults and children public, in french, italian and german)
2012	<b>Elysée Museum, Lausanne</b> – Stage as assistant curator Photographic Funds Chaplin. <ul style="list-style-type: none"><li>▪ Inventory, cataloguing</li><li>▪ Preventive conservation</li></ul>
2011 – 2012	<b>Roman Museum of Avenches</b> – Research Collaborator <ul style="list-style-type: none"><li>▪ Inventory on the data base MuseumPlus.</li><li>▪ Research and organisation of exhibitions</li><li>▪ Loan management.</li></ul>
2011 – 2015	<b>Roman Museum of Vallon</b> – Cultural mediator <ul style="list-style-type: none"><li>▪ adults and children public, in french and german.</li></ul>

- Organisation of manifestations and pedagogical workshops.
- 2010 - 2017 **Communication Museum, Berne** - Cultural mediator
- Promotion for the french public
  - adults and children public, in french, italian and german
  - Concept creation of workshops and visual communication (flyers) for the schools of French-speaking Switzerland.
- 2010 – 2011 **University of Fribourg** – Research Assistant for the archaeology (financed by the research Pool)  
Documentary research
- Creation of an images database Callisto on children in the Antiquity.

## REFRESHER COURSES

- 2015 **University of Geneva**  
Course " Archéologie et droit des biens culturels : de la théorie à la pratique", Doctoral Programme in Antiquities Sciences, under the direction of Prof. Lorenz Baumer and Patrizia Birchler Emery  
**Jean Bérard Centre, Naples**
- 2014 Séminar "Présentation des contextes et interprétation des résultats", under the direction of Prof. Claude Pouzadoux, in collaboration with the group MAGI (projet ANR).
- 2014 **University of Bretagne Sud, Quimper**  
Séminar "Contenus biologiques et résidus organiques en archéologie, prélèvements, conservation, analyses, interprétations des résultats", under the direction of Prof. Dominique Frère, in collaboration with the Breton Departmental Museum of Quimper.
- 2014 **Alimentarium Museum, Vevey**  
"Multimédia or not multimédia : enjeux de la muséographie numérique", under the direction of Denis Rohrer (curator).

## RESEARCH PROJECTS

Associated to the APR Project Althéré, *Alimentation et Thérapeutique en Région Centre-Val de Loire, de la protohistoire au Moyen-Âge*, sous la dir. de Sandrine Linger-Riquier, INRAP - UMR 7324 CITERES Laboratory in Archaeology and Territories

Co-founder with Joy Rivault, Tom Blanton IV and Philippe Guillaume of the Project *Representing Genitalia in the Ancient Mediterranean: Digital Cataloging Project*,

## LANGUES

French	First language
Allemand	Oral C2, written B1
Anglais	Oral and written C2
Italien	Oral and written C2

## INFORMATIC

Word, excel, ppt, outlook, Adobe suite (Illustrator, Indesign, Photoshop), Typo 3 (internet site), Filemaker

## INTÉRÊTS PERSONNELS

The reconstruction and enhancement of the traces left by the men and women of the past is an issue that I am passionate about. My curiosity often leads me on unexpected paths, to discover new activities (rowing, yoga, ayurveda...) because I like to renew my gaze and broaden the horizon, to better understand the human being of yesterday and today.

## RÉFÉRENCE PERSON

### Prof. Dominique Frère

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### Prof. Véronique Dasen

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